

## HOMWORK ASSIGNMENT 1: PASSAGE MARK-UP

Learning Outcomes:

- SELECT a significant passage;
- PRACTICE identifying key elements;
- FAMILIARIZE yourself with working at a very detailed level with the text.

RELEVANT TIP SHEET: “Reading Sonnets and Other Poetry” (see Links/Docs page on the blog and follow the link: “Links for all Tip Sheets, Sample Assignments and Commentaries.”).

INSTRUCTIONS:

CHOOSE a text from the Readings list.

PHOTOCOPY or TRANSCRIBE 10-15 lines of poetry or a small paragraph of prose.

Show MARK-UP on the page indicating your CLOSE READING.

You must include the following elements:

1. Identify a PATTERN of IMAGERY or DICTION by CIRCLING no fewer than 6 key words;
2. Indicate the key concept or idea of the page by UNDERLINING the relevant lines.

You will hand in:

Your PHOTOCOPY/TRANSCRIPTION with the mark-up. PUT YOUR NAME ON IT.

