

ESSAY OPTION B: OUTLINE AND ESSAY

All materials handed in for grade **MUST** have the following information either in a header or on a separate cover sheet.

Your name

Your student ID #

Course Name

Instructor's Name

Assignment Title

Your Subtitle (where applicable, as on the Remix or Essay Outline and Essay assignments)

Date Submitted

Essay OPTION A Outline 15%

Learning Outcomes:

- IDENTIFY bases of comparison
- CHOOSE appropriate examples
- FORMULATE a WORKING THESIS
- CONSTRUCT an appropriate argument format

The Outline is designed to help you to

- identify the most appropriate format for your argument;
- organize your materials in a way that makes the logical structure of your argument apparent.

INSTRUCTIONS:

1. CHOOSE an essay topic from those provided (see the class blog "Assignments" tab).
2. SKETCH OUTLINE (one page)
 - CONSTRUCT a "skeleton" of the paper which shows the following:
 - the major headings and subheadings of your essay;
 - the stages or movements of the paper.
3. WORKING OUTLINE (max: 2 pages single-spaced):
 - the **WORKING THESIS** including WHAT and SO WHAT statements;
 - WHAT STATEMENT: which texts, what key issues, what aspect of the texts, what kind of evidence you will use;
 - SO WHAT STATEMENT: what is significant about these elements, how they relate to a broader issue or illuminate underlying values, concerns, contexts that shape the texts;
 - major movements of the argument including the following:
 - key details
 - representative or illustrative examples
 - representative or important quotations

- major transitional and SO WHAT statements
- a conclusion
- QUESTIONS you are continuing to work on, or which intrigue you, even if you have not decided where to put them or if they will be in the final draft.

4. COMPILE a **WORKING BIBLIOGRAPHY** of a MINIMUM of TWO (2) secondary sources (journal article, scholarly book, or essay from a collection) and TWO (2) primary texts, in proper MLA format. This is different from the Works Cited in that it includes all of the texts you are consulting. The Works Cited includes only those texts directly or indirectly referred to in the final essay.

Format: You will hand in for grade:

1. The Sketch Outline;
2. The WORKING OUTLINE;
3. A WORKING BIBLIOGRAPHY. See the TIP SHEET: "Works Cited":
<http://blogs.unbc.ca/dicksonl/files/2010/11/Works-cited1.pdf>

All materials should be typed in Times New Roman 12-pt font and STAPLED together; no duotangs or folders, please.

Assessment:

I will be looking for evidence of careful consideration, close-reading, preliminary research and the dedication of time and effort. This is not expected to be a final draft of the essay, but rather a working scheme to help you to organize your ideas and to allow you to receive some guidance in advance of the final product. Therefore, the more detailed the outline, the more commentary you are likely to receive, and the closer you will be to the final draft.

Sketch and Working Outline:

- Clear evidence of improvement from first to second draft;
- Clear bases of comparison;
- Reflects an attempt to ask both WHAT and SO WHAT questions;
- Includes some indication of the placement of PRIMARY and SECONDARY sources, examples, illustrations;
- Makes EXPLICIT THE RELATIONSHIP among the movements of the argument, and between these and the THESIS;
- Includes a SO WHAT statement for each movement of the argument;
- Accurately reflects the thesis;
- Demonstrates a clear METHOD OF ORGANIZATION

Working Thesis:

- Clear evidence of improvement from first to second draft;
- Provides a MAP of the argument;

- Includes both WHAT and SO WHAT statements;
- Accurately reflects the argument in the working outline;
- Takes a POSITION on the issue that is SPECIFIC TO THE TEXTS IN QUESTION. **Do not** make generalized statements that could apply to ANY text. How do THESE texts address the issue at hand?

Essay (6 pages) 15%

Learning Outcomes

- ARGUE a thesis;
- APPLY your close reading and analytical skills;
- COMMUNICATE your ideas in appropriate scholarly language and using appropriate scholarly tools;
- ENGAGE IN DIALOGUE with the critical field.

INSTRUCTIONS:

1. LENGTH: Your paper will be **SIX (6) PAGES, double-spaced, Times New Roman 12-pt font.**
2. TOPIC: Papers **MUST** address one of the topics provided. Any papers that do not do so **WILL RECEIVE A GRADE OF ZERO.**
3. WORKS CITED: You **MUST** cite a **MINIMUM** of TWO (2) journal articles and 2 (TWO) scholarly books **in addition** to the TWO (2) primary sources. All of these sources, including the primary texts, **MUST** be properly cited using the MLA documentation format and listed in the Works Cited.

Format: You will hand in for grade:

1. Your essay: SIX (6) pages, double-spaced, Times New Roman 12-pt font on good quality white paper, **PLUS** the Works Cited page. The Works Cited page should be numbered but does not count toward the page limit.
2. A copy of the GRADING SUMMARY document available on the class blog.

You must have 1" (one inch) MARGINS, including top and bottom margins.

You must NUMBER the pages in the UPPER RIGHT-HAND CORNER. The FIRST page should NOT have a page number (in Word, use "different first page" on the "Design" tab for "Headers and Footers").

You may add a cover page or use a header on the first page. In either case, you **MUST** include the following information:

Your name
Your student ID #
Course Name
Instructor's Name
Assignment Title: EG. Essay Topic 3
Your Subtitle (NO ITALICS)
Date Submitted

A cover page does not count toward the page limit.

All materials **MUST BE TYPED**. No handwritten materials will be graded.

STAPLE your pages in the **UPPER LEFT-HAND CORNER**. **NO** duotangs or folders, please.

Assessment:

A copy of the **GRADING SUMMARY** is available on the class blog, along with a description of the qualities of and criteria for the various letter-grades. You will receive comments from the grader, along with the checklist which will indicate which elements were well-done and which ones require more work.