

ENGL 211: SURVEY OF ENGLISH LITERATURE F2019
 READINGS AND ASSIGNMENT SCHEDULE | 1

Mandatory Assignments: 50%

Assignment Menu #1 Scholarly Skills: 2 x 20% = 40%

Assignment Menu #2 Metacognition/Reflection Skills: 1 x 10% = 10%

NOTE: You are expected to complete all readings for the week at the beginning of the week. Readings marked CONTEXT are included to give you a sense of the contemporary debates that inform the readings on that day. You are expected to make use of these contextual readings in your assignments and in class discussion.

NOTE: For each author, you should be sure to read the Introductory Headnote provided at the beginning of the section on his or her work. Detailed assignment descriptions are available on the course blog on the "Assignments" page.

All assignments are due on the MONDAY unless otherwise indicated.

Week	DATE	READINGS	ASSIGNMENTS DUE
1	Sept. 4	Introduction	
2	Sept. 9-11	Context: The Middle Ages (3-29) Headnote, <i>Beowulf</i> (37-42) <i>Beowulf</i> (42-52, 56-59)	No assignments
3	Sept. 16-18	<i>Beowulf</i> continued Headnote, Chaucer and <i>The Canturbury Tales</i> (256-61) "The Miller's Prologue and Tale" (282-98)	Homework #1
4	Sept. 23-25	Chaucer continued Wrap-up and "Top 5"	Homework #2 Academic Journal Article Mark-up etc. Research Q Draft #1
5	Sept. 30-Oct. 2	Context "16 th Century (3-35) Early 17 th Century (891-919) Lecture: Reformation, Renaissance, the "Early Modern" Lecture: Sonnets Workshop, Sight Passages/Close Reading: Donne "Batter My Heart" (963)	Homework #3 Participation Checklist Learning Journal

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6	Oct. 7-9	Class Work, sonnets: Wyatt, "The Flea From Me" (125); Milton, "When I Consider" (1492)	Homework #4 Revised Research Q OCT 9: In-class Sight Passage
7	Oct. 14-16	OCT 14: Thanksgiving: no classes OCT 16: Mid-term break (Dr. Dickson's classes only)	
8	Oct. 21-23	Context: <i>The Book of Homilies</i> , "Against Disobedience" (164-67); Milton, "The Tenure of Kings and Magistrates" (1396-99) Queen Elizabeth I, "The Doubt of Future Foes" (230) Philips, "Upon the Double Murder of King Charles" (1335)	Homework #5 Essay Option B: Essay Outline
9	Oct. 28-30	Headnote John Milton (1447-51) Headnote <i>Paradise Lost</i> (1493-95) Milton, <i>Paradise Lost</i> , Book 1 (1495-1514)	Reading Journal
10	Nov. 4-6	<i>Paradise Lost</i> continued	Research Q Final
11	Nov. 11-13	NOV 11: Remembrance Day: no classes Context: The Restoration and 18 th Century (3-31)	No assignments due
12	Nov. 18-20	Context: Dryden, "The Art of Satire" (83-4) Headnote, Swift (254-56) Swift, "A Modest Proposal" (454-60)	Essays, Options A and B
13	Nov. 25-27	Headnote, Pope (486-90) Pope, "An Essay on Criticism, Part 1" (490-94)	Revision
14	Dec. 2	Course Debrief and Review	See the Course Debrief Form on the class blog. Hard copies will be distributed in class.