INTEGRATING QUOTATIONS

LEARNING OUTCOMES

- INTEGRATE EVIDENCE (quotations from primary and secondary sources) into your work;
- CONSTRUCT proper sentences;
- PUNCTUATE correctly;
- CONNECT examples to your own ideas;
- RESPECT the INTEGRITY of your sources;
- ATTRIBUTE knowledge correctly.

QUOTE/QUOTATION

QUOTE = VERB
To quote

"I hate it when villains **quote** Shakespeare" (John Crichton, *Farscape*).

QUOTATION = NOUN
A quotation

"In the previous **quotation**, John Crichton demonstrates that some astronauts have impeccable taste in literature" (Dr. Lisa Dickson).

3i: QUOTATION ESSENTIALS

Three Essential Elements of a Good Quotation:
- **INTRODUCTION**
- **INTEGRATION**
- **INTERPRETATION**

VIOLENCE!

- So, the essay question asks you to explore the use of "violence" in these lines:

Batter my heart, three-personed God; for You
As yet but knock, breathe, shine, and seek to
 mend;
That I may rise and stand, o'erthrow me, and bend
Your force, to break, blow, burn, and make me new.
(John Donne, "Batter my heart…")

STEP ONE: INTRODUCE

- **INTRODUCE** the quotation by telling the reader what **context** you will be looking at, what **aspect of your argument** the lines will be supporting:

The violence of God's intervention into the spiritual life of the penitent is manifested in the sounds of the words Donne uses.

STEP TWO: INTEGRATE

- EXAMPLE ONE: SEAMLESS SENTENCE:

The violence of God's intervention into the spiritual life of the penitent is manifested in the sounds of the words Donne uses. For example, the speaker asks God to "bend / Your force, to break, blow, burn, and make me new" (3-4).

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STEP TWO: INTEGRATE

- EXAMPLE TWO: INDEPENDENT CLAUSE

The violence of God's intervention into the spiritual life of the penitent is manifested in the sounds of the words Donne uses. The speaker asks that God destroy him: "bend / Your force, to break, blow, burn, and make me new"(3-4).

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STEP THREE: INTERPRET

DO NOT ASSUME that your quotation speaks for itself. You need to tell your reader

- **what YOU see as important** in the lines;

- **how** the lines **support your argument**.

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STEP THREE: INTERPRET

- EXAMPLE:

The violence of God's intervention into the spiritual life of the penitent is manifested in the sounds of the words Donne uses. The speaker asks that God destroy him: "bend / Your force, to break, blow, burn, and make me new" (3-4). The alliteration of the plosive "b" sounds in "break," "blow," and "burn," along with the rhythm of the repeated single syllables, creates a sense of repeated blows, the battering that opens the first line of the poem.

GENERAL RULES: POETRY

Quotations of LESS THAN 4 LINES:

- Integrate seamlessly (Integration example one), or using an independent clause and colon (Integration example two);
- Show line breaks
- Cite by LINE NUMBER, NOT page number

The speaker asks that God destroy him: "bend / Your force, to break, blow, burn, and make me new"(3-4).

GENERAL RULES

Quotations of MORE THAN 4 LINES
- OFFSET from the rest of your paragraph by one indent;
- For POETRY, maintain the ORIGINAL FORMAT, line length, and spacing;
- Maintain the ORIGINAL typographical elements (E.g. italics, boldface)

OFFSET QUOTATION

Orlando praises Adam's loyalty:

> O good old man, how well in thee appears
> The constant service of the antique world,
> When service sweat for duty, not for meed!
> Thou art not for the fashion of these times[.]
> (3.2.57-63)

Adam represents the loss of a higher standard and seems to be a relic of a Golden Age.

MAINTAIN ORIGINAL TYPOGRAPHY

Brachiano: Excellent creature.
We call the cruel fair, what name for you
That are so merciful?
Zanche: See now they close.
Flamineo: Most happy union.
Cornelia [*aside*]: My fears are fall'n upon me: oh my heart!
(1.2.217-21)

PARENTHETICAL CITATION

- POETRY: use LINE NUMBERS
- PROSE: use PAGE NUMBERS
- DRAMA: use ACT, SCENE, LINE NUMBERS
- ONLINE PUBLICATIONS: use PARAGRAPH NUMBERS

If I had a boat

- http://www.youtube.com/watch?v=GtHYzcfS hQw